

Konzervatoř Duncan centre

Absolutorium – Anglický jazyk 2026/2027

- **ústní zkouška** (25 témat + stručná charakteristika diplomové práce + charakteristika závěrečné choreografie + zkušenosti ze stáže/odborných seminářů, profesní CV)
- 1. What is contemporary dance?
- 2. To be a dancer; to be a choreographer (challenging professions)
- 3. Second career of dancers
- 4. Pedagogy of dance
- 5. Elements of dance
- 6. Space for dance (the context: theme, inspiration, sounds, music, silence)
- 7. A dance performance (from an idea to on-stage performance)
- 8. Choreography as a creative process
- 9. The body as a dancer's instrument
- 10. Workshops and performances: their impact on personal creation
- 11. Dance and gender
- 12. Dance dramaturgy
- 13. Set, costume and light design in contemporary dance
- 14. Multimedia and dance
- 15. Multiculturalism and diversity in contemporary dance
- 16. Inclusive dance, dance and disability, dance and therapy
- 17. American dance scene (Merce Cunningham, The Judson Church Theatre, Marie Chouinard and/or others)
- 18. Israeli dance (Naharin, Batshewa, Kibbutz contemporary dance school)
- 19. Contemporary dance in Belgium (A. T. de Keersmaecker, W. Vandenkeybus, Sidi L. Cherkaoui)
- 20. Dance and physical theatre (K. Joos, Pina Bausch, Sasha Waltz, DV8, Ultima Vez, Lenka Vagnerová)
- 21. Dance festivals in Europe, and in the Czech Republic in particular
- 22. Cultural heritage both tangible and intangible
- 23. Art and humanity (Do people need art? Its functions)
- 24. Formal education in dance
- 25. Inspirational sources (exhibitions, concerts, literature, architecture, land-/sea-/town-scape)