

Maturitní témata 2026/2027

1. My ambitions and my dreams
2. Dance in my life
3. A dancer/choreographer I admire
4. Isadora Duncan – her life and contribution to dance development
5. Duncan Centre Conservatory – a school for contemporary dance
6. Dance techniques I have studied
7. Theories as part of DC curriculum
8. My Maturita Exam performance
9. Staging a performance
10. Sources of an artist's inspiration
11. My favourite drama/dramatist
12. My favourite composer
13. My favourite painter/sculptor
14. A dancer's day
15. Health and keeping fit
16. Artistic jobs and career opportunities
17. The best performance I have seen
18. My English reading
19. Technology in our lives
20. Culture in the Czech Republic
21. Festivals in the Czech Republic and abroad
22. Travel broadens the mind
23. Food and nutrition
24. Creation at Duncan centre
25. Space and institutions for dance

Vypracovali: PhDr. Hana Moraová, Ph.D., Bc. Andrew Farrow, Mgr. Zuzana Chaabani Bubelová

Schválil: Mgr. Petr Tyc